

faces
WALL TILE COLLECTION

Ein ausdrucksstarkes Statement aus Keramik. faces sind handgemachte Unikate **von renommierten Designern** in dreißig verschiedenen Glasuren.

faces eröffnet **neue Möglichkeiten in der keramischen Gestaltung** und transportiert dieses besondere Design und Raumklima in Ihr Zuhause.



Die Geschwister Matthias und Gabriele Kaufmann führen das Familienunternehmen in zweiter Generation.



Handmade in Bavaria





Studio Aberja

Frankfurt am Main

Robin Heather
Dipl. Ing. Architekt

Juliane Maier
Designerin



Aberja works in the symbiotic field of architecture, art, and design. As a creative studio, they enjoy playing with contrasts - contrasts of form, material, color, and production methods. Aberja is focused on the process of creatively solving individual design challenges, which is why they use state-of-the-art digital tools combined with knowledge of traditional craftsmanship.



RAUTEBLAU



LIN17



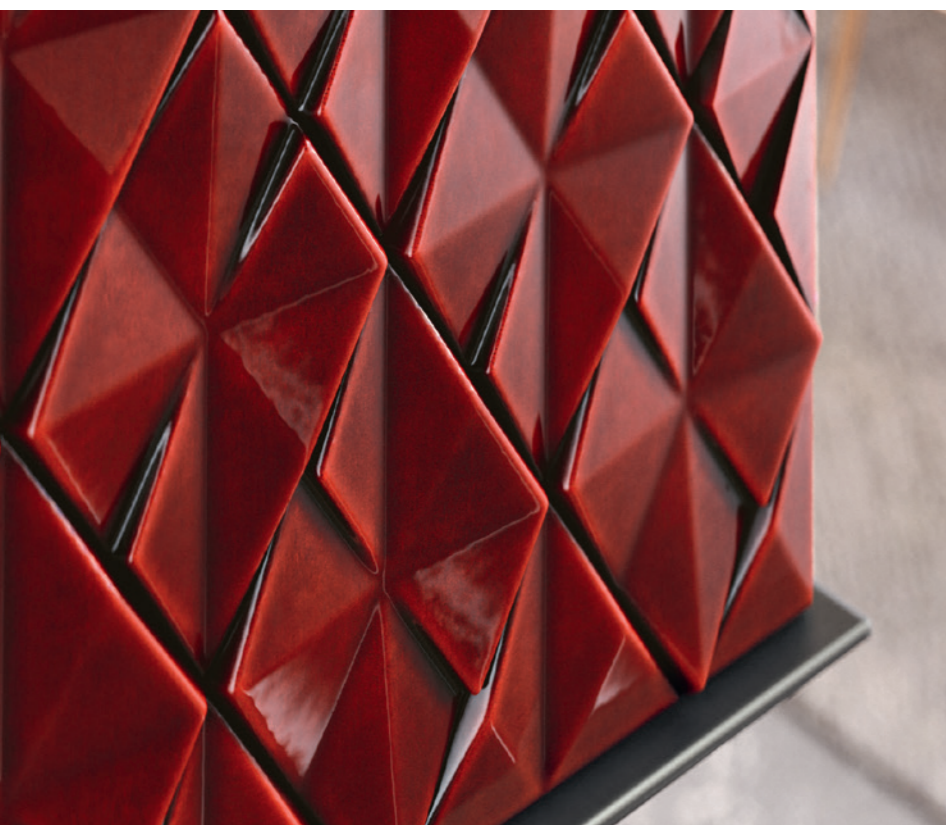


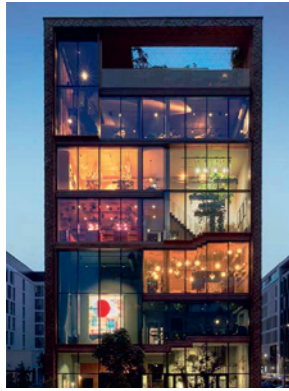
Bonechina Bar
Frankfurt



Kaufmann
Showroom

RAUTEBLAU

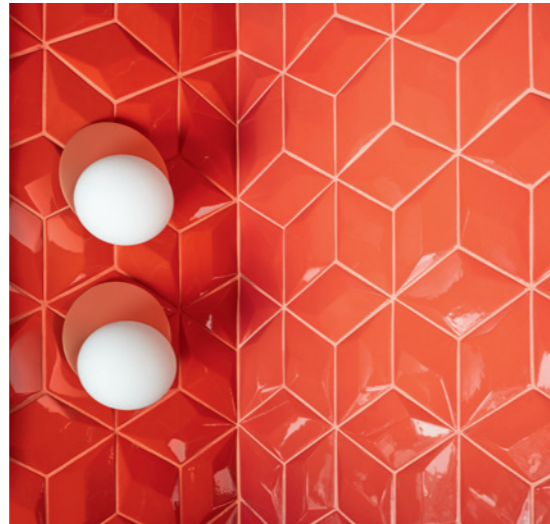




LIN17

Hotel Lindley Lindenberg
Frankfurt

12



LIN17



15

Hotel Lindley Lindenberg
Frankfurt



Sebastian Herkner

Offenbach am Main

Product designer
Designer of the Year 2019
at Maison&Objet, Paris

Sebastian Herkner (born in 1981) studied product design at the Offenbach University of Art and Design (HfG). During his studies, he focused on designing objects and furniture that are distinguished by the fusion of different cultural influences and the combination of new technologies with traditional craftsmanship.





Maison & Objet, Paris

SOAP

Honu Tiki Bowls
Wien





Gaggenau
Salone del Mobile
Mailand

Galerie Wentrup
Hamburg

Brammibal's Donats
Berlin





FORMAT



24



PAS



25



Morgen Interiors
Frankfurt





Morgen Interiors
Frankfurt



SET

SET

30



Sois blessed
Munich



Luchs Lindenberg

DEMI

Morgen Interiors
Frankfurt



SAHEL



34



35



Kai Linke

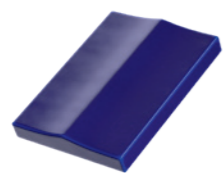
Frankfurt am Main

Product designer

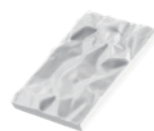
Kai Linke works interdisciplinary in the fields of product and exhibition design, art direction, innovation consulting, and architecture collaborations.

His work is based on intensive research and is characterized by the fusion of tradition and renewal, a willingness to experiment, and a passion for material and technology.

36



FOLD



CRUMPLED
PAPER



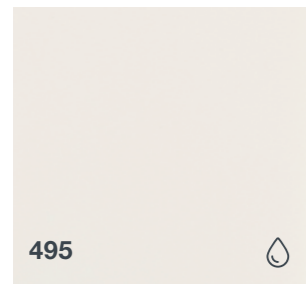
FOLD



Direktorenhaus
Berlin



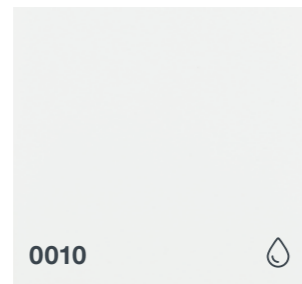
Glasuren



495



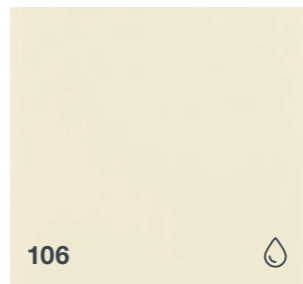
seidenmatt weiss



0010



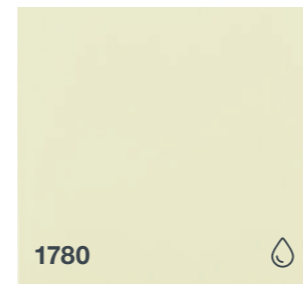
brillantweiss
glänzend



106



elfenbein matt



1780



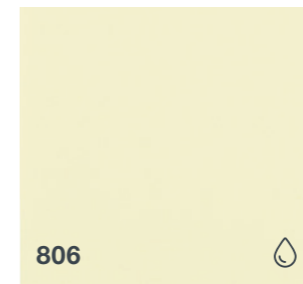
elfenbein
glänzend



P240



lichtgrau matt



806



cashmere
glänzend



P851



sonnengelb glänzend



72

honig glänzend



3016



calamine glänzend



247



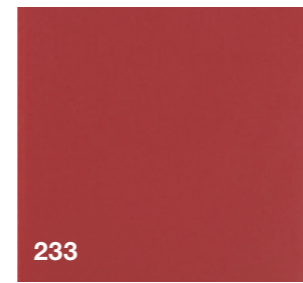
tuscan red
glänzend



302

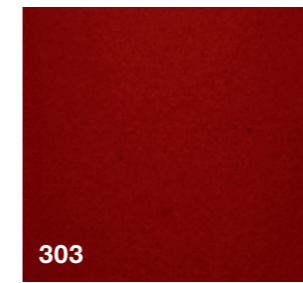


tabasco
glänzend



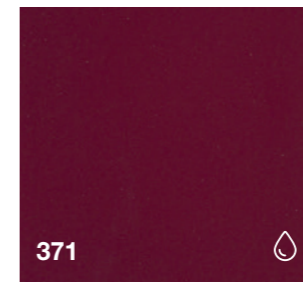
233

ziegelrot matt



303

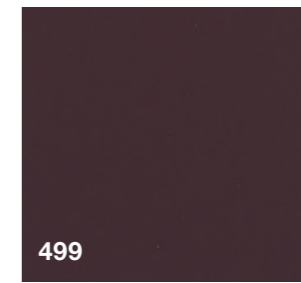
rot glänzend
+15% Zuschlag



371

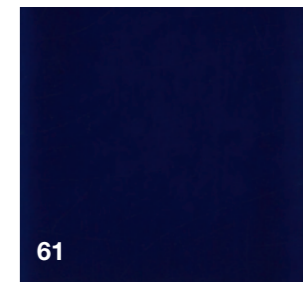


bordeaux
glänzend



499

dunkellila
glänzend



61

kobaltblau
glänzend



P490



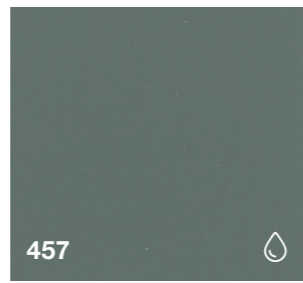
kobalt glänzend



2097



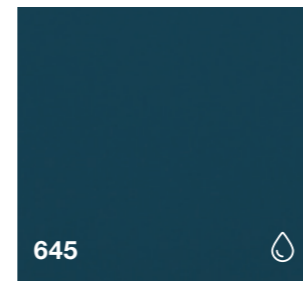
nympha matt



457



nympha
glänzend



645

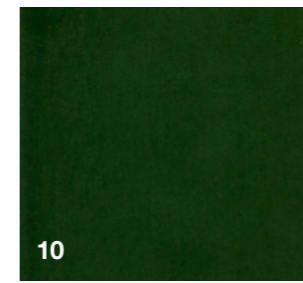


hague blue
glänzend



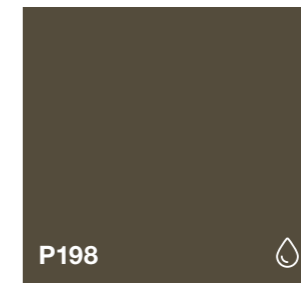
47

english green
glänzend



10

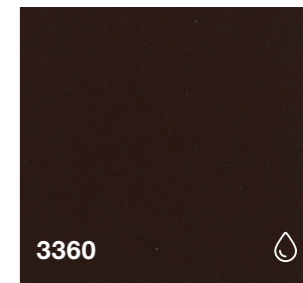
grün glänzend



P198



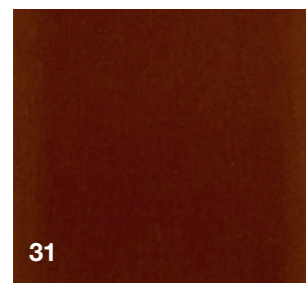
schlammgrau
glänzend



3360

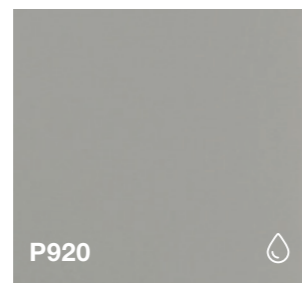


kaffeebraun
glänzend



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braun glänzend



P920



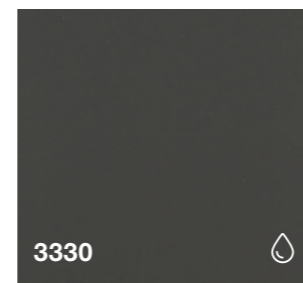
mausgrau matt



P925



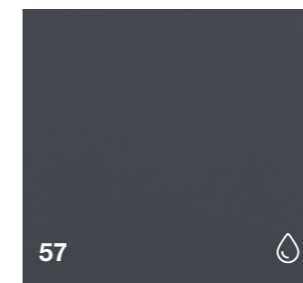
graphit matt



3330

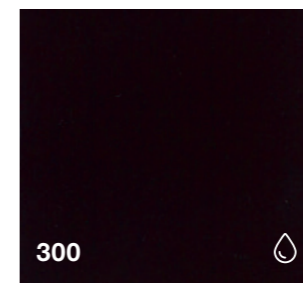


titangrau
glänzend



57

graphit grau
glänzend

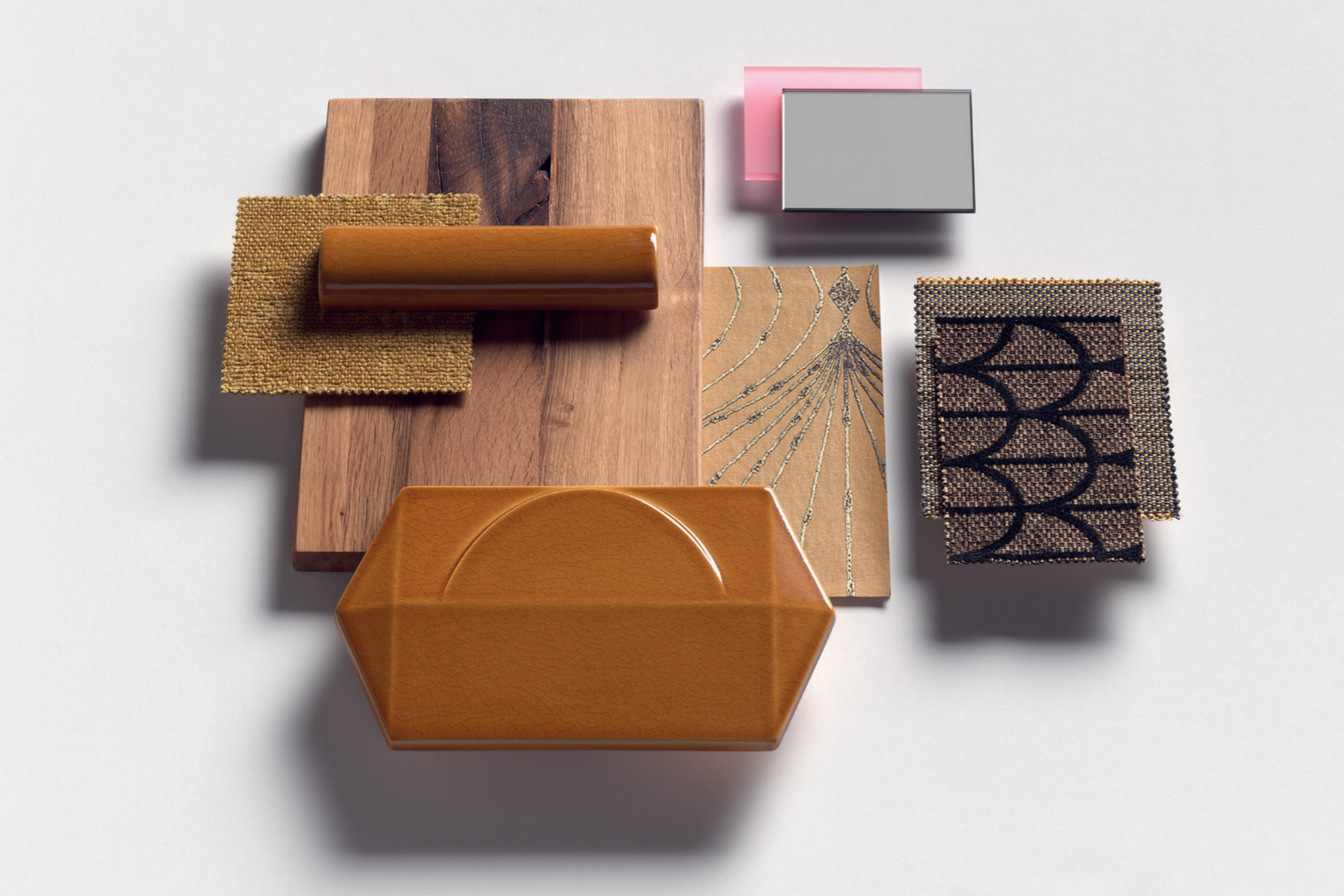


300



schwarz glänzend

 für Nassbereich geeignet



Keramik Moods by

JULIA AULENBACHER

Rooms must always tell a story, evoke emotions, radiate personality.

She specializes in interior design for high-end private and commercial buildings. Julia Aulenbacher, born in Frankfurt, focuses on spaciousness and dimensionality which is aimed specifically at the client, their character and their lifestyle.

She uses select materials and objects to create rooms which invite spontaneous dialog. Ceramics often play a key role here. Warm colors in combination with soft feels and textiles. Everything is elegant, grounded and harmonious.

”

For me, ceramic has something very personal about it. Every tile is unique, just like my clients. It inspires me to bring the two together. To pick out what belongs together.“



Keramik Moods by

KAI LINKE

**Courage to experiment,
passion for materiality.
Ceramics as a firm point of
reference.**

Kai Linke celebrates symbiosis. A particular interplay between natural materials, tangible emotions and this oh so characteristic subtlety which is inherent in his works and designs. Everything is simple and designed on the basis of absolute reduction. The ceramics find the accent, draw the eye, without being too dominant in the process.



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”

Ceramic is a status symbol that knows no status. It has a latent effect, sparks a lively interplay between light and shade.“

”

*The challenge lies in creating art
which is not only functional,
but also custom-made.“*



Keramik Moods by

STEFFEN EBERHARDT

From vinyl to ceramics – an energetic balance and love of detail.

Steffen Eberhardt is an object designer with roots in the craft of carpentry. This passion and his feel for materials, colors and textures are a recurring theme in his designs for interiors and furniture.

Clear lines bursting with energy create a balance of colors and proportions. Ceramics provide the appropriate accent for the hip retro-chic of the vinyl.





Handmade
in Bavaria

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